

GROUP COMPANIES GUIDE



ENGLISH

Top Message



Thank you very much for your continued support.

We, IMAGICA GROUP, celebrated our 90th anniversary on February 18, 2025. We would like to express our sincere gratitude to all of you for your support and patronage that have enabled us to reach this milestone.

Founded in 1935 in Uzumasa, Kyoto, we began our business as a film development and printing firm for showing. Since then, we have proactively adapted and expanded our business domain to meet market demand while anticipating the rapid evolution of imaging technology. Today, we provide a comprehensive range of services and products to global markets, from entertainment to industrial fields, with "imaging" at the core.

The trust and achievements we have built over the years in imaging-related fields are our irreplaceable assets, and we intend to continue to develop them into the future. Additionally, in order to be a group that continues to provide new value to society, we will not be bound by our existing business areas but will actively take on the challenges of new markets, new technologies, and new business models and seek opportunities for growth.

The IMAGICA GROUP will continue to challenge itself to be "a visual communications group that strives to create new value with a sincere spirit and provides the world with surprise and excitement," as stated in our Group Mission. We kindly ask for your continued support.



IMAGICA GROUP Overview

As of March 31, 2024

Company Name	IMAGICA GROUP Inc. (Securities Code: 6879)
Established	June 10, 1974 (Founded February 18, 1935)
Head Office	1-14-2 Kaigan, Minato-ku, Tokyo 105-0022, Japan



Capital	3,306 million yen
Consolidated sales	99,684 million yen
Total assets	78,694 million yen
Number of Employees	4,202 (Number of Nonregular Employees 1,277) ※Number of employees are those who are regularly employed. Number of temporary workers are in brackets.

As of April 1, 2025

Directors and Officers

Representative Director, Chairman
President and Representative Director,
President and Chief Executive Officer

Fumio Nagase
Shunjiro Nagase

Director
Director and Executive Officer
Director

Masakazu Morita
Masashi Nakamura
Atsuko Murakami

Director (Audit and Supervisory Committee Member)
Director (Audit and Supervisory Committee Member)
Director (Audit and Supervisory Committee Member)

Osamu Chiba
Taketo Yamakawa
Hiromi Nakazawa

Managing Executive Officer
Executive Officer
Executive Officer

Eiji Umeda
Takashi Takimizu
Masaharu Yoshizawa

※Atsuko Murakami, Osamu Chiba, Taketo Yamakawa, and Hiromi Nakazawa are outside directors as stipulated in Article 2, Item 15 of the Companies Act.

Official Web Site <https://www.imagicagroup.co.jp/en/>



History

**From
1935**

The initial period
Film development business expanded

1935

Far East Laboratories Ltd. (Kyokuto Genzoshō) established in Uzumasa, Kyoto, to run a business for developing feature films and release prints



(Kyokuto Genzoshō, Uzumasa, Kyoto)

1942

Renamed Toyo Genzosyo Corp.

1951

Opened Gotanda Factory, Tokyo



(Gotanda Factory, Tokyo)

1986

Renamed IMAGICA Corp.



(The new Tokyo Motion Picture Center in Gotanda, Shinagawa, Tokyo, was completed in 1989.)

**From
1990**

Business diversification
Initial public offering

1992

PHOTRON LIMITED joined the Group

2000

i-Chips Technology Inc. established

2002

P.I.C.S. Co., Ltd. joined the Group

2006

Merged with ROBOT COMMUNICATIONS INC. and changed corporate name to Imagica Robot Holdings Inc. (became a pure holding company)

2007

Photron Medical Imaging Co., Ltd. established

2009

IMAGICA GEEQ Inc. (the former DIGITALSCAPE Co., Ltd.) joined the Group

2011

Listed on JASDAQ standard, Osaka Securities Exchange

2012

Listed on the Second Section, Tokyo Stock Exchange

2013

COSMO SPACE CO., Ltd. (the current IMAGICA COSMO SPACE Inc.) joined the Group

2014

Listed on the First Section, Tokyo Stock Exchange
Telecute Inc. (the current IPmotion Inc.) joined the Group

**From
2015**

Business areas expanded
Sustainable growth

2015

WEATHERMAP Co., Ltd. joined the Group

2016

OLM, Inc. joined the Group

2017

Picture Production Company joined the Group

2018

Renamed from Imagica Robot Holdings Inc. to IMAGICA GROUP Inc.
IMAGICA Corp. merged with two subsidiaries and renamed to IMAGICA Lab. Inc.

2019

Pixelogic Media Partners LLC. joined the Group
IMAGICA IRIS Corp. established
Shufunotomo Infos Co., Ltd. (the current Imagica Infos Co., Ltd.) joined the Group

2020

IMAGICA EEX Inc. established
Photonic Lattice, Inc. joined the Group

2021

Imagica Entertainment Media Services, Inc. established

2022

Move to the Prime Market at the Tokyo Stock Exchanges
MEDIA SOLUTIONS, INC. joined the Group
Cinema Connect, Inc. established

2025

Celebrating the 90th anniversary since its founding.

Group Mission

Group Mission

We strive to create new value with honesty and sincerity, and aim to be a visual communications group that provides the world with surprise and excitement.

Group vision

One and only creative and technological organization to globally serve video communication by Group's collective strength.

4we's (Group values)

We lead

To rapidly respond to changes in society and serve as an industry leader.

We collaborate

To apply our strengths as a global Group and one-stop service provider to provide customers with strong value.

We serve

To apply our advanced technology and spirit of sincerity towards meeting the needs of our customers, regardless of the situation.

We discover

To constantly search for the key to inspiring people and work towards improving our business.

IMAGICA GROUP Inc.



Content Creation

- ① Sprite Entertainment Inc.
- ② OLM Asia Sdn. Bhd.

Production Technology Services

- ③ Pixelogic Media Partners LLC.
- ④ Picture Production Company
- ⑤ Cosmo Space of America Co.,LTD

Imaging Systems & Solutions

- ⑥ PHOTRON USA, Inc.
- ⑦ Motion Engineering Company, Inc.
- ⑧ PHOTRON EUROPE Ltd.
- ⑨ Photron Deutschland GmbH
- ⑩ Photron Vietnam Technical Center Ltd.
- ⑪ PHOTRON (SHANGHAI) LIMITED



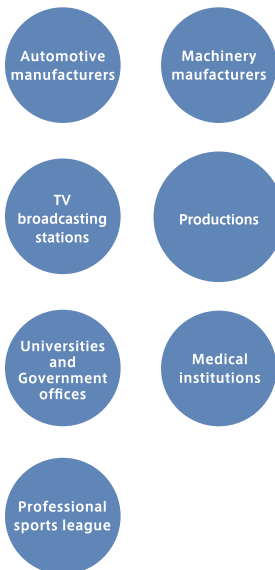
Business Segment and Our Clients

Imaging System & Solution 19,756 million yen

Provide a variety of products and service solutions

- High-speed camera
- Systems for broadcasting stations
- Optical measurement
- Image network system
- Educational imaging system
- Medical imaging system
- Video and image processing LSI's
- ICT solution
- Sports-related live relays and archive video distribution operations
- CAD solution

Our Clients

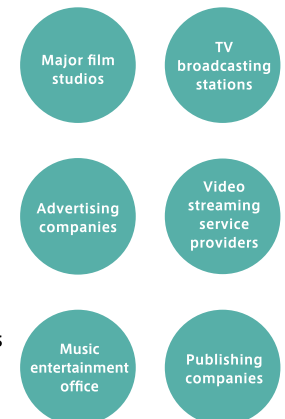


Content Creation 28,186 million yen

Plan and produce a variety of visual contents

- Feature films
- TV dramas
- Animation
- Dramas for video streaming service providers
- Commercials
- Live-music performances
- Music video
- Out of homes

Our Clients



Production Technology Services 53,967 million yen

Provide a variety of media production services and game production-related services

- Post-production
- Subtitling / Dubbing
- Screening / Distribution support
- Shooting and relay
- Game production-related services
- Talent dispatch and referral services

Our Clients





ROBOT COMMUNICATIONS INC.

Giving courage and hope to people through entertainment.

ROBOT opened its doors in 1986 as a television commercial production and graphic design company.

ROBOT has since expanded into producing feature films, animation, web and digital contents. ROBOT has achieved excellence in each of these areas, culminating in the Animation production division winning an Academy Award in 2009.

SERVICES

Feature Film Planning and Production

Television Commercial Planning and Production

Streaming Drama Planning and Production

XR Content Planning and Production

Digital Content Planning and Production

Experiential Content Planning and Production

WORKS



Secret: A Hidden Score

© 2024 "Secret: A Hidden Score" Film Partners



Onmyoji 0

© 2024 OZFP



GODZILLA MINUS ONE

© 2023 TOHO CO., LTD.



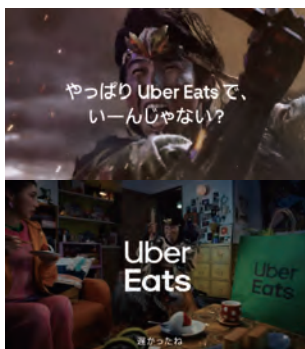
SAIGOMADE IKU / HARD DAYS

© 2023 映画「最後まで行く」製作委員会



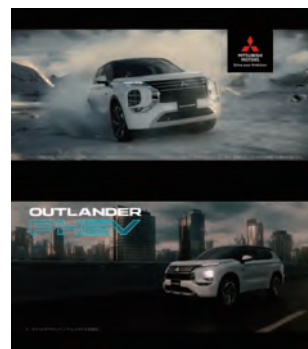
ALICE IN BORDERLAND II

A Netflix Original Serie "ALICE IN BORDERLAND"
© Haro Aso, Shogakukan / ROBOT



Uber Eats Japan.

Uber Eats



MITSUBISHI MOTORS CORPORATION

OUTLANDER PHEV



DAIICHI SANKYO HEALTHCARE CO., LTD.

LOXONIN S PREMIUM



Nogizaka46 "OHITORISAMATENGOKU"

© Nogizaka46 LLC



Xpark Project

© 2024 Xpark

CONTACT

Official Web site : <https://www.robot.co.jp/en>

Inquiry form : faab@robot.co.jp



IMAGICA IRIS Corp.

A digital advertising agency specializing in creative

IMAGICA IRIS acts as an interface between clients and their users by connecting the respective “want to tell” and the “want to know” needs. We follow through the digital advertisement workflow from planning, production, to operational analysis by applying the expertise of video production built by the IMAGICA GROUP.

Advertising Operations

We provide a comprehensive service from optimal advertising design tailored to product and objectives, through media selection, distribution, and analytic reporting, supporting clients in achieving their KPIs. Our advertising operations team, along with creators and planners across the organization, collaborates to swiftly iterate through the PDCA cycle to maximize effectiveness.

Creative production

•Video Production

Using creative tailored to objectives and media, we produce targeted video ads that resonate with audiences. We handle a wide range of expressions including live-action shoots, animations, and still image assets. Post-distribution, we analyze and refine the creative to continually enhance effectiveness.

•Web Content Production

To maximize digital advertising effectiveness, we produce LPs and banners covering all pathways to conversion. We also offer capabilities in TV commercials and promotional videos (VP, PV, etc.), ensuring comprehensive support for client goals.

広告配信シミュレーション参考

配信先	配信日時	配信回数	配信回数/日	配信回数/週	配信回数/月	配信回数/四半期	配信回数/半年	配信回数/年	配信回数/累計	配信回数/累計(過去)	配信回数/累計(未来)	配信回数/累計(過去+未来)
テレビ	2023/01/01	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000	1000
ラジオ	2023/01/01	500	500	500	500	500	500	500	500	500	500	500
新聞	2023/01/01	200	200	200	200	200	200	200	200	200	200	200
雑誌	2023/01/01	100	100	100	100	100	100	100	100	100	100	100
ネット	2023/01/01	10000	10000	10000	10000	10000	10000	10000	10000	10000	10000	10000
その他	2023/01/01	100	100	100	100	100	100	100	100	100	100	100
合計	2023/01/01	11900	11900	11900	11900	11900	11900	11900	11900	11900	11900	11900

配信シミュレーション、配信結果・分析のレポート作成
※こちらの数字は実際の商品の数によって異なります。

Sample Report



Watami CO.,Ltd. ad creative/ ad delivery



Imagica Infos Co.,Ltd. "The Apothecary Diaries"
ad creative / ad delivery



Akitashoten (Akita Publishing Co., Ltd.) @9°C 2023
ad creative / ad delivery



Wavedash Co., Ltd.
ad creative / ad delivery

CONTACT

Official Web site : <https://imagica-iris.co.jp/>

Inquiry form : <https://imagica-iris.co.jp/contact/>

P.I.C.S.

P.I.C.S. Co., Ltd.

P.I.C.S. is the creative company to disrupt, inspire, and entertain the world.

Regardless of any genre, we pursue innovative expressions in video.

We constantly challenge new creative fields and bring pleasant surprises to people.

SERVICES

Visual Content Planning and Production

Commercial Film, Music Video, Web Movie, Projection Mapping, OOH, Event Movie, Permanent Exhibit, and Broadcast Video.

Space Designing, Planning, Production, and Construction

Exhibition, Event Venue, Amusement Facility, and Cultural Facility.

Visual Content Production for Live Entertainment

Concert Shooting, Stage Movie, and Video Package.

Digital Content Planning and Production

AR, MR, and VR

IP Content Planning and Development / Copyright Management

Movie, TV Drama, Character, and Novel.

Creator Management

WORKS



Ryokuuoshoku Shakai "Party!!" MV



ano "Chu, Tayousei." MV & Album Cover & Promotion Photo



Netflix Series "LIGHTHOUSE" Opening and Ending Credits

TV drama "RoOT"
Planning & The Original
Story DevelopmentTV Animation "Bullbuster"
Planning & The Original
Story Development &
ProductionOtsuka Pharmaceutical POCARI SWEAT 2024 Spring
TVCM & GraphicMITSUKOSHI ISETAN "FUTURE FASHION EXPO"
Graphic & Promotion MovieBandai Namco Amusement "namco TOKYO Welcome movie"
Transparent LED Screen Video ProductionFilm "Rohan au Louvre"
ProductionShort Film "Rat Tat Tat"
Production

© P.I.C.S.・此元和津也 / RoOT 製作委員会 © P.I.C.S.・KADOKAWA刊 / 波止工業動画制作部 © 2023「岸辺露伴 ルーヴルへ行く」製作委員会 © LUCKY LAND COMMUNICATIONS / 集英社

CONTACT

Official Web site : <https://www.pics.tokyo/en/>Inquiry form : post@pics.tokyo



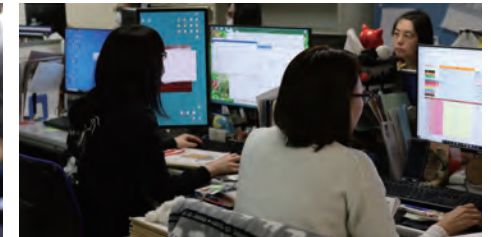
OLM, Inc. / OLM Digital, Inc.

Come Smile With Us

All smiles are equally and universally beautiful, no matter a person's age, gender, or culture. And it's an absolute delight to see audiences smile when they watch wonderful films. For OLM Group, it's that chance of seeing those smiles on our audiences' faces which keeps us motivated. OLM Group made our debut with "Pokémon", a franchise which continues to be cherished globally, and is now a leading 2D Animation, CG Animation and VFX studio. In addition, we have also been expanding our horizons by producing films and series for international audiences. We love when our audiences feel enriched by the content that we poured our heart and soul into. We want to reach out everywhere, to as many people as we can, and create work that resonates with them. OLM Group brings wonderful smiles and heartwarming stories to people around the world.

Animation Production

Each project has a dedicated team which works together to facilitate a smooth production process. Our work is brought to life through the direction and animation of our creators, whose refined sensibilities were cultivated through years of experience. The footage is then enhanced through colorization and editing in our robust digital environments for a high-quality finish.



Live-Action Films and Series

CG is OLM Group's forte, and by integrating CG into live action, we can add layers of realism to our work and push the boundaries of modern entertainment. In addition, we have expanded our involvement from not only producing feature films, but also to producing television series, web series, and other mediums to diversify our capabilities.

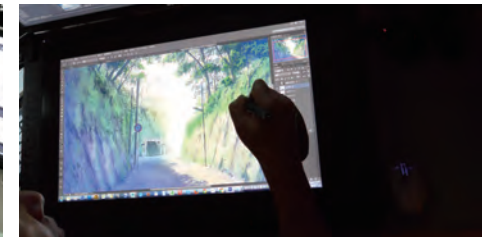
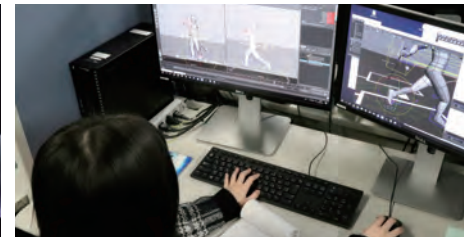


© TOMY・OLM / ラブバトリナ製作委員会・テレビ東京

©2021「妖怪大戦争」ガーディアンズ

3DCG Animation Production

We handle digital video production from start to finish. This entails everything from the pre-production stage of planning and scripting, the production of 3DCG and visual effects for animation / live-action, to compositing and editing. Our high-quality videos are effectively created with top class Japanese system environments and proprietary tools.



CONTACT

Official Web site : <https://olm.co.jp/?lang=en>

Inquiry form : <https://olm.co.jp/about/inquiry/>



Sprite Entertainment, Inc. (Sprite Animation Studios)

Where excitement is limitless!

At Sprite Animation Studios we specialize in creating CG animated projects. Our passion to create something that is uniquely ours – infused with a touch of "Spritiness" – gave birth to Sprite Animation Studios in 2002 in Honolulu, Hawaii. In 2004, Sprite Animation Studios relocated to Los Angeles, which has been our home ever since. Although our company is American-born and bred, our core staff is comprised of creative minds with cultural roots in both Japan and America. The collaboration of these "East Meets West" values allows us to create unique works which we delight in sharing with the world. As a small boutique studio in LA we swim in a big pond but our great passion and pride allows us to achieve the impossible. We believe that a good CG-animated story has the magical power to touch and transport its audience to a different time and place, and we will always be passionate about crafting this magic for our audience!



CG Production

Being based in Los Angeles and creating original content for global audiences, Sprite gets the latest news on worldwide industry trends and insight, and we are a part of a vast network of fantastic artists from all over the world. We've created our own unique workflow tools that cover all the steps from planning to video production. The work we create in this energetic and inspiring environment are inimitable and have unique significance throughout the world.

CONTACT

Official Web site : <https://www.spriteanimation.com/>

Inquiry form : <https://www.spriteanimation.com/contact>

Imagica Infos Co., Ltd.

A story, a word, a voice, a character, or a single photo can create a world of entertainment

Imagica Infos develops a broad range of businesses as an entertainment content production company, including publishing magazines, photo books, video streaming, event organizing. Our main genres are voice actors for anime characters, lottery information, fashion, beauty, lifestyle, and light novels.

SERVICES

Publications

Magazines

Light novels

Voice actors

Events

Lotteries

Light animation

Platforms

Photo books

Entertainment

Talents

Live broadcasting

Web radio

WORKS

Publications



Light animation

The technique of turning manga illustrations into animation enables lower production time and costs!



"Chubby girlfriend & Pityboyfriend" began distribution on June 7 on CBC TV and other platforms

"Moriarty's Perfect Crime" is also slated for broadcast

© Hyuuga Natsu, illustrated by Touco Shino/IMAGICA Infos
© H.O-uma/LDF/MKP
© K-es/YC/D/MP

Collaborative event



Voice actor Yui Ogura Costume Exhibition (Yurakuchō Marui)



November: Voice Actors Grand Prix 30th Anniversary Event at Makuu Messe



JR Tokai x "Apothecary, Nara Travels" and "The Apothecary Diaries Exhibition" (Yakushi-ji Temple) from "The Apothecary Diaries"



Atelier Reina ligne, exhibition of original art by Rena Ueda



PoFF POP-UP SHOP

TapNovel, a platform for creating and posting videos from original ideas and works



· Over 14,000 authors are registered. Over 7,000 works have been posted.

· Enjoy stories as if watching animation through illustrations, sound, and effects

Hero Bunko original world map



CONTACT

Official Web site : <https://www.infos.inc/>

Inquiry form : <https://www.infos.inc/inquiry/>



IMAGICA EEX Inc.

Maximizing cutting edge technology and creative to experience entertainment beyond space

In any era, what moves the heart and the body are surprise and emotion. To solve the issues that face society and our partners, we stay close to users' side, conceive ideas, give shape to and verify those ideas, and seek out the optimal answers. We are an experience design company that fuses the real and the virtual to create experiences of "surprise and emotion."

SERVICES

Entertainment Business

Planning and general production from content creation to spatial design and experience implementation.

Communication Business

Providing end-to-end customer experiences, from solving corporate and partner challenges to strategizing and generating outputs.

Society Business

Developing and implementing products and services to address societal issues in collaboration with partners.

WORKS



STARLIGHT TOKYO 2023

An urban music festival held at Ariake Arena. Our spatial imaging production fused the real and the virtual.



TOKYO LIGHTS 2023

We provided technical support for imaging and staging of this projection mapping international competition, plus planning & production of spatial staging for the Festival of Light Area.



TOKYO NODE Projection Mapping

We were in charge of technical production of projection mapping for immersive experiences in a domed ceiling gallery and rooftop space.



LOST ANIMAL PLANET XR

We were in charge of planning/production and XR content development for event held at Tokyo Skytree.



DIGITAL TWIN ARIAKE ARENA

We performed high-definition 3D scanning of Ariake Arena using the latest technology to create "digital twin" data.



Tokyo International Projection Mapping Video Award Vol. 8

The gateway to success in video production for young creators. We were in charge of planning and operation. Event attendees set a record at approximately 8,500.

CONTACT

Official Web site : <https://eex.co.jp/>

Inquiry form : <https://eex.co.jp/contact/>



Imagica Entertainment Media Services, Inc.

We help create and distribute entertainment content; wherever it is made and whomever it is delivered to

Digital technology is transforming the way content is made and enjoyed. We provide "E2E (End to End)" services that seamlessly connect our capabilities of video/audio post-production and content distribution to meet changing needs in the media and entertainment industry: whether it be about remote production, new file format, world-class security or very diverse viewing styles.



SERVICES

Creative & Post Production

Film Processing

Animation Post Production

Localization

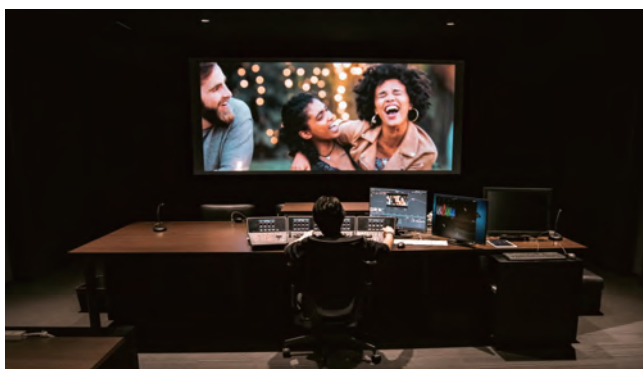
Digital Cinema

Packaged Media, VOD streaming

Film Restoration, Archiving

Creative production and post-production

Help creators realize their visions - By offering a comprehensive set of creative and technical services, we help our clients visualize their stories as much as their imagination allows.



Dailies | Data Management | Color Grading | CG/VFX | Virtual Production | Editorial | Title Design | Audio Recording and mixing | Sound Design | Film Development / Printing

Mastering and distribution

Deliver content for any media - We combine technologies, skills and best practices to provide the media services that makes certain that quality products are ready for distribution timely and securely even across the border of language.



CEA (compression, encoding and authoring) | Duplication, meta data prep. | Localization (sub and dub) | Digital Cinema | Package (DVD/BD/UHD) and streaming media

Restoration and archiving

Protect and Preserve - Our long standing expertise in film, migration and restoration ensures that the quality and value of visual assets will be restored and protected so that they can be preserved for the next generations in the future.



Film processing | Digital scanning and conversion | Restoration | Media Migration and Archiving

CONTACT

Official Web site : <https://www.imagica-ems.co.jp/en/>

Inquiry form : <https://www.imagica-ems.co.jp/en/contact/>

CINEMACONNECT

Cinema Connect, Inc.

Connecting advanced technologies with cinemas

Imagica Entertainment Media Services, Inc. has pioneered digital cinema services by mastering and delivering Digital Cinema Packages (DCPs) of numerous movies for showing in theaters, creating Key Delivery Messages (KDMs), and supporting distributors and exhibitors since 2000. Envisioning the advancement of video and network technologies, we have stayed one step ahead and built a track record in the delivery service to theaters.

From April 1, 2023, Cinema Connect, Inc. has started offering the service to deliver DCPs and KDMs, operationally support cinema advertisements, and install and maintain the system for content delivery to movie theaters.

SERVICES

DCP and KDM Delivery

Operational support for cinema advertising

Installation and maintenance of delivery system for theaters

DCP and KDM Delivery

We annually deliver more than 300 titles to movie theaters in Japan and the world with excellence at our facility, which has the nation's highest capacity. Our proprietary management system enables secure and precise delivery of DCPs and KDMs, supporting the showing of the movies to audiences.

Shaula—DCP delivery and management system



Shaula enables efficient and precise delivery of DCP data to a server connected to a Theater Management System (TMS) via a secure nationwide VPN built by our group.

CLAVIS—KDM generating and managing system



CLAVIS is a system that supports the playback of movies in theaters. It efficiently generates and manages the delivery of KDMs. Information about the playback device at every theater in Japan is stored in CLAVIS, and the data is constantly updated, enabling precise KDM generation.

Movie Theater Support



Troubleshooting of playback devices and KDM re-generation are among the operational support for movie theaters.

Operational support for cinema advertising

We provide organization and management support for cinema advertising for theatrical showings, as well as a delivery service for cinema advertising DCP using "Shaula," for entertainment industry companies.

Installation and maintenance of delivery system for theaters

We provide installation and maintenance services for the DCP electrical delivery and management system "Shaula" for entertainment industry companies. Shaula meets the system requirements of network distribution — including certainty, safety, reliability, and efficiency — and has been installed at many theaters.

CONTACT

Official Web site : <https://www.cinema-connect.co.jp/en/>

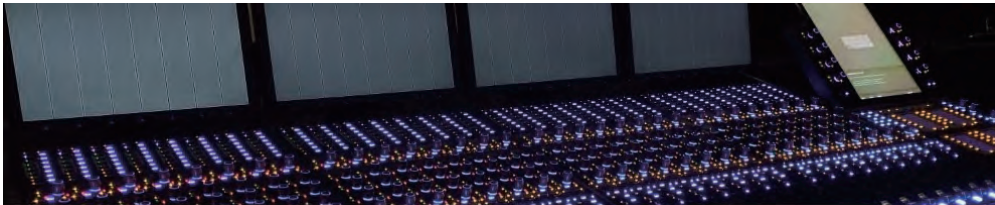
Inquiry form : <https://www.imagica-ems.co.jp/en/cinema-connect/>

Pixellogic Media Partners LLC.

Next generation distribution solutions for studios, broadcasters and digital platforms.



Pixellogic is a global provider of content localization and distribution services for the media and entertainment industry. Built on advanced next generation workflows and operations in Burbank, CA, Culver City, CA, London, UK, Cairo, Egypt and Cape Town, South Africa, Seoul, South Korea, Tokyo, Japan, Pixellogic serves the industry's leading content owners including the major Hollywood studios, broadcasters, digital platforms and a range of others.



Localization

- Subtitling
- Dubbing
- Access Services (Closed Captioning, SDH Subtitling, Audio Description)
- Text and Metadata Translation
- Audio Services
 - Mixing – Theatrical & Nearfield
 - Immersive Audio (Atmos and DTS:X)
 - Audio Conforming, Format Conversion & QC



Distribution

- Digital Cinema
 - Mastering (DCP)
 - Key Generation (KDM) & Distribution
- Home Entertainment Mastering
- Digital Media Transcoding & Packaging (Digital/OTT Platforms)
- Physical Media Compression & Authoring (DVD/BD/UHD-BD)
- Creative/Marketing Services
 - Design and Creation of Marketing Content, Bonus Materials and Menus
- Quality Control & Platform Compatibility Testing
- Archive Services

Integrated Localization and Distribution Services as an E2E Offering

Pixellogic has been internally developing and utilizing a proprietary next-gen platform called *pHelix*, which is an end-to-end (E2E) servicing platform. This integrated platform enables seamless delivery of localization and distribution services, allowing major Hollywood studios, broadcasters and digital platforms (OTT/streaming services) to deliver their valuable content globally within compressed distribution windows. The demand for E2E Services has been increasing year after year as the market for content continues to migrate toward a global day and date release strategy.

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories Licensing Corporation.



CONTACT

Official Web site : <https://pixellogicmedia.com/>



Picture Production Company

PPC is one of the largest creative production agencies outside North America, with over 35 years experience in film marketing, creative advertising and marketing asset localization.

With over 160 staff across offices in London and Los Angeles, PPC is a twenty-four hour agency combining experienced creative editors, copywriters, motion graphic artists, animators and A/V production crew, with a full suite of state of the art post-production facilities, including audio mixing, picture finishing, encoding and digital distribution.

THEATRICAL ADVERTISING

SOCIAL & DIGITAL

VOD & HOME

CREATIVE CONTENT

TV & STREAMING

PRINT & OUTDOOR



- Creative editing
- Adaption & Localisation
- Content Ideation & Production
- Theatrical, Broadcast & Online picture finishing and grading
- Motion GFX & Animation
- Audio sound design & mixing
- ADR & VO recording
- Digital Outdoor
- Mobile & Online asset creation
- Print & press design
- Copywriting
- Full shoot capabilities
- Clearance & Digital distribution
- Digital file encoding

Our client roster includes



CONTACT

Official Web site : <https://www.theppc.com/>



IMAGICA Lab. Inc.

We at IMAGICA Lab. are devoted to unleashing the power of creativity and making people's faces light up with "surprise and excitement" through our work.

IMAGICA Lab. offers video technology services that are both creative and technical, primarily for television programs and commercials. Each of us is devoted to pursuing excellence and efficiency, opening the doors of creativity, and delivering video and technology that exceed our customers' expectations. Seeing their faces light up with "surprise and excitement" fuels our passion for what we do.



CM Post Production

The state of video content has diversified with the evolution of advertisement media and tools. We have quickly adapted to these changes, and we offer services to cover the entire video production, such as VFX and video editing, MA (multi-audio or audio post-production), content planning, shooting coordination, data management, color grading, CG, QC, distribution, and archiving. By facing the challenges of diverse genres and applying our technical expertise and creativity, we support our customers with their wide range of creative works, from conventional television programs and commercials to online advertisements and other interactive videos. We propose an optimal workflow to meet our customer's objectives and needs regarding quality, deadline, and budget.



TV Post Production

We offer excellent and efficient video technology services that support TV program production. Our services include various post-production solutions, from basic video editing and voice processing to on-site recordings, such as real-time digitization and closed captioning transcription. We propose an optimal workflow and perform quality checks, responding to the diversification of video content delivery platforms and viewing media. In addition to TV program production, we have a proven record of pursuing innovative video expressions used in live performances and exhibitions. By applying our expertise in video and audio solutions and knowledge in making technical proposals, we comprehensively cater to our customer's diverse and creative content production needs.

CONTACT

Official Web site : <https://www.imagicalab.co.jp/e/>

Inquiry form : <https://www.imagicalab.co.jp/e/contact/>



IMAGICA COSMO SPACE Inc.

IMAGICA COSMO SPACE is IMAGICA GROUP's only comprehensive video production company where it integrates technology and production.

CREATIVE & TECHNOLOGY

We provide one-stop solutions for creating all kinds of content.

Broadcast/distribution/shooting technologies

With reliable shooting technology, we specialize in relay distribution of diverse music, sports, and other live entertainment events, delivering immersive imaging. Our specialists in feature films and commercials coordinate ideal shooting equipment and experienced technical staff. We also offer rental services for high-end cameras and other shooting equipment. From the planning stage onward, we are able to support shooting in Japan, including throughout Hokkaido, as well as in the U.S. through our local subsidiary.



Sports broadcasting business



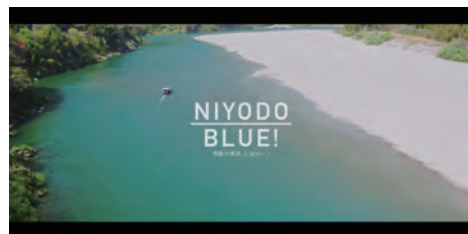
Owens a large broadcast vehicle



Digital cinema camera「ALEXA35」

Planning and production

We produce brand images that our clients seek in wide-ranging of areas including planning and production of immersive experiential events, large-scale exhibition imaging and corporate promotions, TV programs, and web marketing. We also have an in-house CG production team to expand the possibilities for expression using cutting-edge technologies. In collaboration with our technical department, the team offers one-stop provision of high-quality content.



The Niyodo River Promotion「THE ULTIMATE BLUE.」



BS TV TOKYO Corporation「Kizukibito」



Mucha Immersive Exhibition

Technical support inside TV stations

We dispatch technical staff to work within TV stations, primarily for Nippon Television Network Corporation. Our staff members are actively engaged in core departments such as news studios, terrestrial/BS master control rooms, recording, transmission, and editing operations. We also manage digital distribution to meet the increasingly diverse needs within stations, driven by advancements in media and technology. Leveraging accumulated experience, we anticipate and prevent various potential issues proactively, ensuring prompt and accurate dissemination of information nationwide and globally. Our efforts have garnered numerous commendations from within the station.



News studio



Sub control room



Master control room

CONTACT

Official Web site : <https://www.imagica-cs.co.jp>

Inquiry form : <https://www.imagica-cs.co.jp/contact/>



WEATHERMAP Co., Ltd.

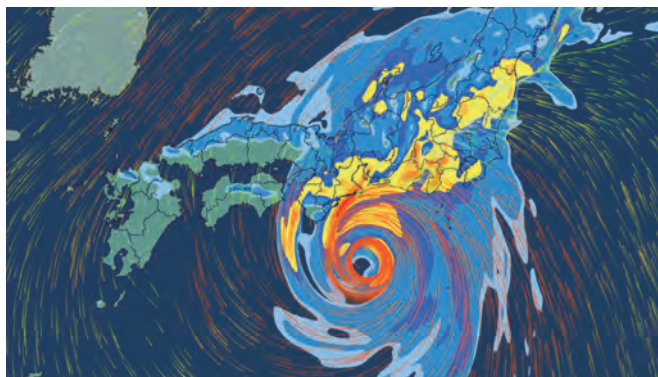
A diverse range of expertise for reliable weather information in the age of change

For WEATHERMAP the pillar of business has been “to communicate” and it has enabled us to offer various services since our establishment. We will continue to utilize the weather commentary know-how we have built over the years, to develop contents with high added value to accommodate each of the diversifying media, and to deliver weather information with a personal touch, a style that no other companies can do, by producing weathercasters who are full of personalities.



Weather Forecaster

Over 150 weather forecasters belong to our company, and they work across the country at broadcasting stations and various other media, providing commentaries about weather. They focus on communicating specialized information in a manner that is easy for the audience to follow, by applying their years of experience of working in mass media. We also plan and operate seminars and talk shows on weather and disaster prevention as well as workshops that are designed for children and their parents to have fun learning about weather.



Rendering of Weather Information

We are “weather engineers.” Our engineers who are weather forecaster or have knowledge of weather develop contents. We offer the best weather data and delivery solution to meet our customer’s needs which includes usage of weather information on the Internet or broadcasting media, weather consulting, and more.



Education and Certificate Acquisition Support

Weather forecaster Seminar “Clear” is a course dedicated to educate and train learners to take the national certification examination for weather forecasters. We operate in-person and real-time online classes to support our learners to acquire the certification. For those who are certified, we provide practical training besides supporting them to find weather forecaster jobs.

CONTACT

Official Web site : <https://www.weathermap.co.jp/>

Inquiry form : <https://www.weathermap.co.jp/contact/>



IMAGICA GEEQ Inc.

"Exceed Expectations!" Global Gaming Service Company

IMAGICA GEEQ is the IMAGICA GROUP's gaming industry arm, established as a subsidiary in April 2023. From game planning, development, 3D and 2DCG art production, localization and QA all the way to gaming industry-focused recruitment and staffing services, IMAGICA GEEQ delivers every aspect of the game production value chain to companies across the globe.

SERVICES

Planning/Production

Development

3DCG

2DCG/Illustration

Visual Outsourcing

Game Debugging / Testing

Localization

Staffing

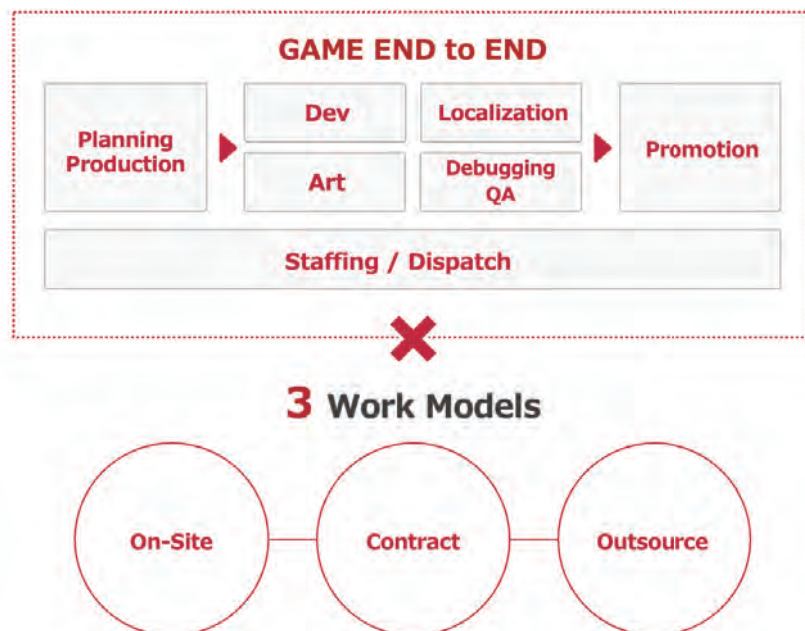
Filming, Video Production, Video Analysis

Software Testing

Optimal Solutions for All Game Production Processes

Supporting production with multiple work models:
on-site, contract and outsource

We assist with all game production processes with work models customized to our clients' needs, and we can join your project at any production phase. Our team members leverage their deep knowledge of the ins and outs of game creation to provide comprehensive production support.



WORKS



FINAL FANTASY VII REBIRTH

Some of the in-game events and the motions

© SQUARE ENIX CHARACTER DESIGN: TETSUYA NOMURA / ROBERTO FERRARI



Pokémon Scarlet and Violet

Responsible for some of the Pokémon models and motions

© 2022 Pokémon. © 1995-2022 Nintendo / Creatures Inc. / GAME FREAK inc.
Pokémon and Pokémon are registered trademarks of Nintendo, Creatures, and GAME FREAK inc..

CONTACT

Official Web site : <https://www.geeq.co.jp/en/>

Photron

PHOTRON LIMITED

We value "images" as a company with original technology based on trust through customer satisfaction.

Photron is a company dedicated to image processing. We develop premium quality hardware and software, assemble an array of products that best suit our customer's workflow into cutting-edge system, make proposals with great added value, and support implementation and operation. To be "Niche but Top" (the number one company in a niche market) is our ideal, and to create trust through customer satisfaction is our basic principle. As a leading company, developing "the world's first products" is our ongoing challenge and expanding globally our pursuit.



Imaging Business

Our high-speed cameras and their related image measuring systems are developed, produced, marketed and supported here. We offer world's top-quality products.

Major product brand: FASTCAM, PhotoCam, INFINICAM, SQ CAD



Drawing Solutions Business

We develop and sell drawing management systems and 2D CAD that is active in various industries such as machinery, construction, and civil engineering.

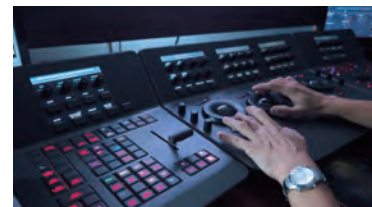
Major product brand: Zuno



Educational Imaging System Business

We market lecture recording and distribution systems for universities, vocational schools, and corporate training facilities. We respond flexibly to accommodate the imaging needs of the educational front and bring about innovation to the place of learning.

Major products: CLEVAS, SpiderRec



Broadcast Imaging Systems Business

Photron is a system integrator of equipment and systems for TV broadcast and professional imaging applications, offering a full range of services covering design and installation of TV broadcast-related solutions. We offer a wide range of support to the broadcasting industry for their system operations.

Major manufacturers: Avid, EVS, Vizrt, ROHDE&SCHWARZ, Telestream, etc.

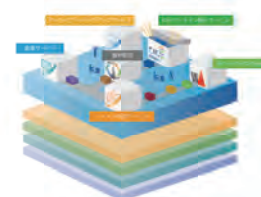


Image Network Business

Photron supports your video production workflow by providing a file transfer platform that is important to video production at an affordable price, along with a tailored network for your application. We back up your video production workflow from the basis.

Major products: HARBOR, C.M.HRBOR, TASKEE



Sport Business

We provide a one-stop solution for the production and generation of sports content video and data, transmission and distribution, post-distribution archiving, and operational management of that content.

Major products: Technology development and provision related to sports tech

CONTACT

Inquiry form : <https://photron.com/contact-photron/>



Photron Medical Imaging Inc.

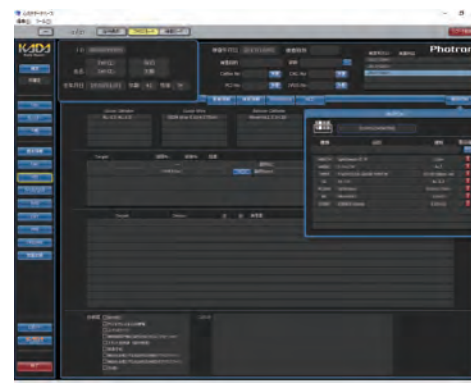
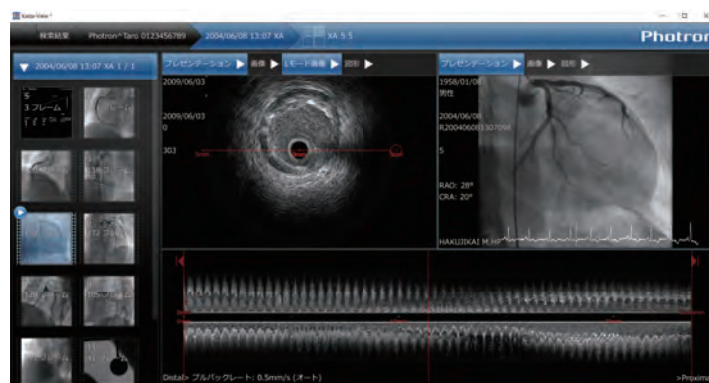
A leading company of medical imaging solutions

Medical information increases in line with medical advancement. From a vast amount of information, it is crucial to be able to utilize appropriate information accurately and efficiently. Photron M&E Solutions offers technology accumulated as the forerunner in the imaging field. With our "Kada-Solution," or the total system with a video network for cardiology at the core, we contribute a great deal to the usage of imaging information in the medical field. As a leading company, we will continue to pursue innovative technology and pursue further advancement.



Medical Imaging System Business

Photron offers a total solution to the cardiovascular medical field by developing movie network systems for medical images utilizing the latest movie image processing techniques. We offer our strong support to hospital's cardiovascular department. Product brand: Kada



*Product images of kada brand

CONTACT

Official Web site : <https://www.photronmedicalimaging.co.jp/>

Inquiry form

Medical Imaging System Business : kada@photron.co.jp

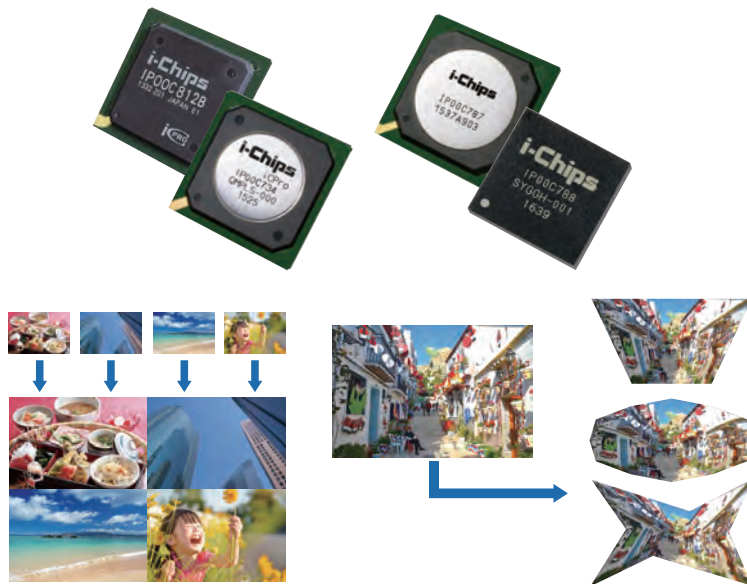


i-Chips Technology Inc.

Expert of the image processing LSI taking the core of various video equipment

i-Chips Technology is a fabless manufacturer that develops, designs, and sells general-purpose LSIs centered on video and image processing (resolution conversion / IP conversion / image distortion correction, etc.).

In addition, i-Chips Technology is developing custom LSI contract development and IP licensing business. Products that incorporate the industry's most advanced technology by specializing in video and image processing LSIs include 4K systems, projectors, monitors, signage, multi-displays, OA equipment such as copiers, and FA equipment such as cameras and inspection machines. It is used in a wide range of fields such as.



LSI Development Business

LSI developed with our unique knowhow and technology are used in various display devices such as projectors and liquid crystal displays, OA devices such as copiers, and FA devices such as cameras and inspection machines.

DDR SDRAM JEDEC standard

Contract measurement of physical layer compliance

Contract measurement range

Measurement of the standard defined by JEDEC for DDR / DDR2 / DDR3 memory on the customer's board

Contract superiority

DDR JEDEC standard measurements require an expensive oscilloscope. This service is a highly cost-effective service that comprehensively considers oscilloscope rental and measurement preparation and implementation.

Equipment to use



[Oscilloscope]
DSA70804C / DDRA
[Probe]
P7360A

Various measurement conditions such as power supply, humidity, data status at the time of measurement, number of measurement points, etc. will be discussed and decided after a separate meeting.

New Business

Utilizing the unique knowhow and technology cultivated in the LSI development business, i-Chips is proceeding with DDR measurement work, consulting work, development of general-purpose module boards, etc.

CONTACT

Official Web site : <https://www.i-chips.com/>

[Inquiry form] LSI Development Business : info@i-chips.co.jp
New Business : info@i-chips.co.jp



IPmotion Inc.

IPmotion is an ICT partner suggesting the most suitable solution by high technology, abundant experience and knowledge

IP motion is a company name that expresses the desire to continue to be a company that constantly takes on challenges in the ICT industry, which changes drastically with the keyword IP, and to move the world with IP. In the changing environment of the ICT industry, we will continue to provide valuable services as an ICT partner who can sensitively grasp these movements and provide optimal solutions for our customers.



System Installation and Maintenance Business

IPmotion provides design, construction, maintenance and failure reception for WAN, LAN, Wi-Fi, server room, data center, telephone system, individual special equipment, etc. With abundant experience and knowledge in the ICT field, IPmotion proposes optimal solutions for our customers.



MVNO Business / Satellite Communication Business

IPmotion offers resale of mobile data services, cheap SIMs and Wi-Fi router rentals. IPmotion also provide location information services using satellite communication systems.



CONTACT

Official Web site : <https://www.ipmotion.jp/en/>

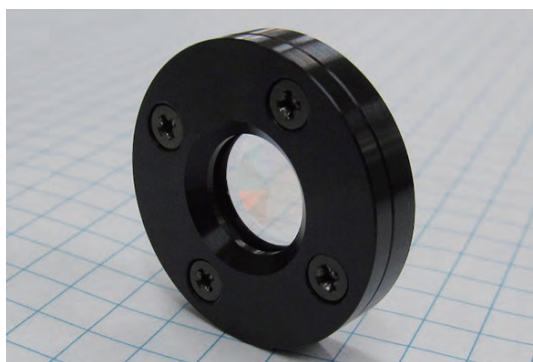
[Inquiry form] System Installation and Maintenance Business : info@ipmotion.jp
MVNO Business / Satellite Communication Business : info.jpn@globalstar.co.jp



Photonic Lattice, Inc.

A company focused on LIGHT

Photonic Lattice was founded to develop new photonic crystal products with the goal of expanding the functionalities of optical systems in a broad number of industries. Our core strength is in our process technology which enables formation of arbitrarily shaped micro-polarizers and micro-wave-plates onto inorganic substrates. Our materials have been confirmed to withstand high power laser light and therefore can be safely used in demanding environments. It is our hope that we expand our technologies into new application areas and build mutually beneficial relationships with our customers.



Manufacture and Sale of Photonic Crystal Chips

Using state-of-the-art photonic crystal technology, we provide polarizers and phase shift elements, tailored to our customer needs.

Manufacture and Sale of Equipment that Applies Photonic Crystals

2-D Birefringence Measurement System PA/WPA Series

It is a system that can measure birefringence and phase difference at high speed with a camera that utilizes an image sensor incorporating our photonic crystal and our own software.

Near Infra-Red (NIR) 2D Birefringence Measurement System PA/WPA-NIR Series

Operating at 850nm wavelength, this system provides strong tools for process and quality control of pieces not transparent at visible wavelengths, such as special resins and chalcogenide, used for example in LIDAR and face recognition systems.

Thin film thickness/refractive index ellipsometric measurement

It is an ellipsometer that utilizes a polarization sensor incorporating our photonic crystal. The thickness / refractive index of the thin film can be measured at high speed and with high accuracy.

Polarization Imaging Camera

It is a camera that uses an image sensor incorporating our photonic crystal. Polarized light information that cannot be seen with the naked eye can be observed in real time.



CONTACT

Official Web site : <https://www.photonic-lattice.com/en/>

Inquiry form : <https://www.photonic-lattice.com/en/contact-us/>



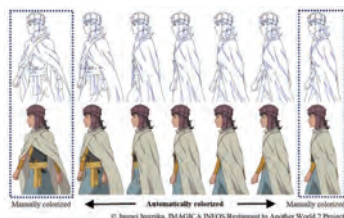
Advanced Research Group ("ARG") shoulders IMAGICA GROUP by innovative technology developments across the group companies

Advanced Research Group



ARG of IMAGICA GROUP consist of research experts from the R&D teams in our group companies, and conducts various research and development projects in collaboration with universities in Japan as well as overseas. Our research themes include automatic coloring of animation, 3D pose estimation, naked eye stereoscopic vision and more, with a core of advanced AI technologies. We always try to lead the innovative technologies for the world.

Track records of joint research efforts in industry-university collaboration



AI automatic coloring for animation character



Mukaigawa Lab, Graduate School of Science and Technology, Nara Institute of Science and Technology



Kubo Labo, Faculty of Informatics, Graduate School of Informatics, Chiba University

We are conducting joint research with the goal of improving the efficiency of coloring work in anime production. We have developed a coloring system that can learn from even a small amount of data, and by simply coloring some of the uncolored videos (sets of line drawings), it is possible to automatically color the remaining line drawings. This makes it possible to handle coloring of works of various styles, characters, accessories, etc. compared to previous systems. In addition, this system is being tested in-house at OLM, and we are working to improve it based on feedback so that it will become a tool that truly helps artists.

This research will be presented at SIGGRAPH Asia 2021, SIGGRAPH 2023, and Computational Visual Media 2024



AI speech synthesis for weather forecaster "Virtual MORITA-San"



Takamichi Lab, Department of Information and Computer Science, Faculty of Science and Technology, Keio University

Using the voice of weather forecaster Masamitsu Morita as training data, Weather Map and OLM have developed a prototype voice synthesis system with high sound quality and minimal processing time using AI technology. In the future, we aim to apply this system to the automatic generation of regional weather forecasts using the distinctive voice of a weather forecaster and weather commentary using the voice of a voice actor.



Research on real-time 3D pose estimation in harsh lighting environments

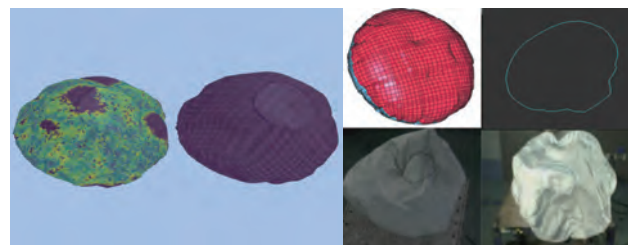


Mukaigawa Lab, Graduate School of Science and Technology, Nara Institute of Science and Technology



Kubo Labo, Faculty of Informatics, Graduate School of Informatics, Chiba University

We are researching to realize a 3D posture estimation technology that can extract a performer's 3D posture stably and at a speed close to real time, even in an environment where various lights fly around and flash, such as a live stage. We will explore the possibility of new video production in the field of live entertainment.

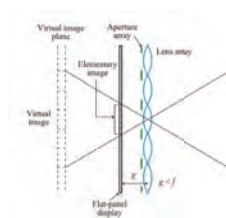


3D shape time change analysis technology



University of Leeds, Faculty of Engineering and Physical Sciences

We are conducting research into point clouds and volumetric capture. We aim to provide feedback to product design by measuring and recording the time-dependent changes in 3D shapes of objects whose behavior and deformation are difficult to capture with normal cameras, and by analyzing the amount of deformation and comparing it with CAD/CAE.



Light field display Facial capture & real-time animation



Takaki Lab., Department of Biomedical Systems Engineering and Department of Electrical and Electronic Engineering, Graduate School of Engineering, Tokyo University of Agriculture and Technology

With a fresh approach, we have developed a new method for light field displays and jointly obtained two patents. We will continue to develop with a flexible approach, and by applying this technology, we aim to build an innovative world that goes beyond conventional means of communication.



Victoria University of Wellington, Department of Computer Science

Computational Media Innovation Centre (CMIC)

Application and development on combination of CG animation and geometric processing methods. Developing advanced techniques for establishing efficient production pipeline, such as those for mesh decimation of highly complex models, and for facial and full body character animation.



Nakamura Lab, Graduate School of Science and Technology, Nara Institute of Science and Technology

Research on natural language processing in the field of weather forecasting. Automatic generation of weather forecast contents for any specified local area based on weather data from all over Japan



Graduate School of Information Science and Technology, The University of Tokyo

2.5D cartoon models with view-specific exaggerations (Best Paper Award at VC2020, CGVI Best Presentation Awards) (Best Short Presentation Award at Visual Computing + VC Communications 2021)

CONTACT

"IMAGICA GROUP is always seeking for great partners and collaborators to create future imaging technologies. If you would like to know more about our activities, please contact us at arg_info@imagicagroup.co.jp."